de l'amour

Franck Leibovici

Collection Uncreative Writings Jean Boîte Éditions, Paris, 2019

336 pages Size : 15,3 cm × 22,9 cm Softcover Graphic designer: Joanna Starck

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What happened to our romantic relationships at the time of the internet?

de l'amour of Franck Leibovici is an attempt to organize the literary production of love at the digital age. Through four chapters, we dive into a combination of reader-voyeur in a shady world, totally connected to the epistolary traditions but radically upset by the immense production of contemporary text.

One of the chapters of the book takes up the well-worn epistolary style of the "Spanish prisoner" or the "letter of Jerusalem" that has been rife since the 16th century in the West and is nowadays in the form of unwanted solicitations from young women who invade e-mail boxes. Here, the work of Franck Leibovici is to systematically answer his e-mails by imposing on himself a writing protocol - to which they bend - pushing this writing of fraud to unprecedented poetic extremes.



Two other chapters find their raw material in a dating site and a forum for dating encounters. By searching these thousands of pages of sentimental autobiographies and organizing them - without ever altering the original text - *de l'amour* offers us the heart-stories of today, in the spirit of those who live them.

The last part of the book is the conversational analysis of an erotic amateur video found on the Internet. Here remains only a partition that allows to replay the action, an opera libretto of a sex scene during which the silences are millimetered and the groans reproducible to the identical.

All these avatars of love portray the portrait of a generation that renews the codes of the meeting and the production of peripheral texts to these sentimental relationships. Through an ambitious "writing without writing" (Kenneth Goldsmith), Franck Leibovici signs his first book for Jean Boîte Éditions.

The portrait of a generation that renews the codes of love meeting

franck leibovici is born in 1975 on the reunion island (france). as a poet and artist, he worked on the so called "low intensity" conflicts by creating exhibitions, performances, publications using graphic scores and writing systems coming from experimental music, dance and linguistic—un mini-opéra pour non musiciens (mf, 2018). he also published spams correspondences and 70 hours speeches (lettres de jérusalem, 2012 ; filibuster, jeu de paume, 2013).

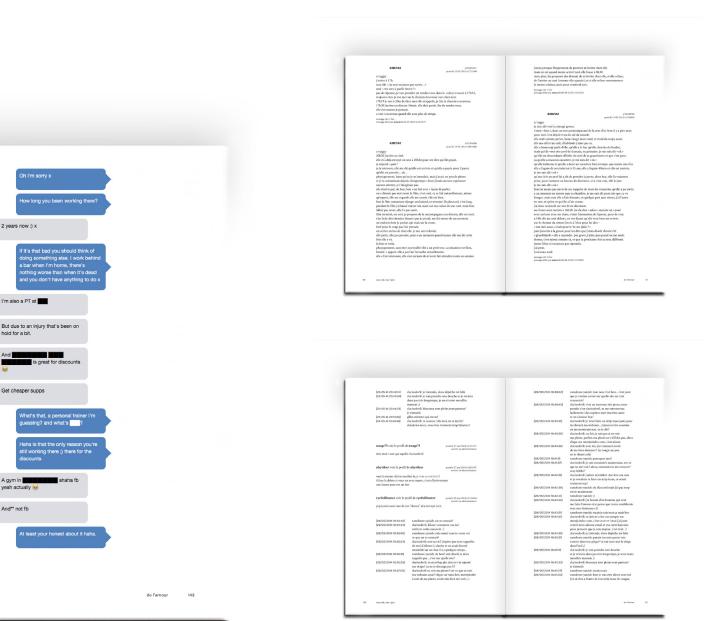
his work on the ecologies of artworks was published in a book that looks like a "panini album" or transcriptions of day-to-day conversations as well as drawings—des récits ordinaires (les presses du réel / villa arson, 2014, with grégory castéra and yaël kreplak)—or installations—the training, an artwork for later and after, biennale de venise, 2017.

since 2014, franck leibovici has been working with julien seroussi on exhibitions entitled "law intensity conflicts" and books (bogoro, questions théoriques, 2016) about the invention of contemporary international justice and the first trial of the international criminal court (icc) in the hague.











2 years now :) x

hold for a bit.

A gym in yeah actually

And** not fb

de drochakatysha@yahoo.com répondre à drochakatysha@yahoo.com date : 12 mai 2009 20:28 objet : hello

hello my dear !!!

hello my dear!!! i am very glad to receive from you the letter. i very strongly love you. i so want, that we with you were together. the darling, each your letter, each word for me as a drink of air, me is very good, when i see your letter, the darling how has pased your day? How at you mood ? my dear to me it is very had without you, i very much suffer, when i understand, that we with you far apart. Favourite, in my city there is a park and i very much love in the evenings when good weather to walk on it. i very well claims after work, today i too wish to go to take a walk because i am very tired. and you have in city near to your house any beautiful park 2 i very much wish to go on park and that we kept for hands. is olve you and i want, that we well sport time with you, is owait for this moment when i walk on park one, i represent all time that we with you sometime as we can go together. i very much love you and i shall wait for your letter.

with love vours katva !!!

de arevik «areviklov@gmail.com» répondre à arevik «areviklov@gmail.com» date : 13 mai 2009 12:39 objet : hellot

hello my dear booz !

hello my dear booz 1 how are you ? how your mood ? thank for your e-mail. your message are very pleaant to me reading your letters i start to think of us with you more and more, i think at us something really can turn out. booz, what you on it will tell? you very much like me, and even more than like. I want to tell thaves new emotions, in my quiet sud. for me it is unusual to begin relations with the e-mail. that there is a distance between us pulls my ideas to you. I atrady for a long time have understood, that if there are some difficulties to achieve the purpose - the desire to achieve this hup urposes is. In cleasing, prohably it is one of those things which forces me to reflect frequently about you. I think is build paray our heart, booz, and you cannot struggle with his female magic, i think that you very reliable and fair person. It very much in you is pleasant to me.

booz, we communicate with you already enough time, that i could speak about more personal things. i would like to learn about your dreams (i have in view of about what you you dream, that is about plass for the future). If you have dreams, and do not hide it i would like to learn it, what your most secret dreams? you had what dreams in the childhood, whether your dreams have

308 love letters

come true 7 personally i always wanted to jump with a parachute. i would like, to jump in uncertainty and to feel free. i represented, as i fly at huge height, and in mine eyes all my life is shown, this dream did not come true, as i have fora: in the childhood, i wanted to become a bird of by above my house. i wanted to be the variety singer, the musician and even the cosmonant III! certainly, these dreams when did not come true but, most my main dream in a life, today to meet it the favorite person and to create family. I want to love and be loved. I want simple female happiness.

and be loved. i want simple female happiness. i want to come home and see my loved man, and enjoy each other with every evening, this happiness for me, and i want, that my dream will be executed! almost all my giftfriends are aircady married, one of my giftfriends has married the citizen of poland. they as well as we have started to correspond simply, and have then decided to check up as they can live together, and now she has left to him, and they live happly bo moths, it ill now serems to me unreal and what that a romantic history, she wrote to me the letter, she is very happy and now they plan to start the child, i am very glad for her and i want that at them all was good.

well, now i shall finish the letter. booz, i shall wait from you reply. your good friend arevik !

de drochakatysha@yahoo.com répondre à drochakatysha@yahoo.com date : 14 mai 2009 01:07 objet : hello

hello mv dear !!!

I an very glad in a very glad to receive from you the letter, i very much love you and i wait for ours with you of a meeting. favourite at me all documents are ready but why we only in a month shall meet you, my prince i without you cannot live you my unique love. to me to like to read your letters, i re-read them some times and it gives to mbuge pleasure. you write to me sincerely about sew the big love, i feel it the loving heart which belongs completely to you and more to anybody. i very errough low sew.

lowing heart which belongs completely to you amu more we array to a strongly lowe we. my letters, prove my attitude to you, in the letters i write about my attitude to you, and you too in the letters write, how you lowe me also is very glad, that we with you could find each other. Is an ang lato it, i wish to tall to you, that you at me arrs, such i cannof find the man any more, you such fine and dever, i very much love you also to me is necessary nobody, you actually lave pure and kind heart, you have made me the happiest person on the ground, is an all ot to it. the during, i all time shall think of you and about your letters. i with impatience shall wat for your letters.

de l'amour 309

i like what letters you to me write, it is very pleasant to me to read them, in them i see frankness, host affer i shall read through your letters to me it becomes very good to read through all your letters. I have re-read all your letters to me its and have decide to read through all your letters. I have re-read all your letters to me with so well, when i read letters, i had a smile on the person, you to me write such sincer and frank letters, i led a smile on the person, you to me write such sincer and frank letters, i led a smile on the person, you to me write, such sincer and frank letters, i led a smile on the person, you to me are, id in not have such fine and remarkable person as you and never will be, you wry much love also you is hall always love. A you pare and kink heart and you have made me the happiest person on all planet, the love which we have cheveloped between us never will be, decause at us with you the present love and i know, that to us no obstacles and our love all are terrible will overcome. our love for all life, i think, that you a consider.

with love yours katva !!!

... erochakatysha@yahoo.com répondre à drochakatysha@yahoo.com date : 9 mai 2009 19:26 objet : hello

hello my dear !!!

hello my dear III i an very glad to receive from you the letter. i very much love you and very much i want, that we with you were absolutely a number that we could will touch to each other, i ang glad, that i have you, my dyourite person and i want, that het between us there was a minimal distance. i very much like to ready your letters as dhyen i understand, that i an not becomes very good, when i read your letters and whon i understand, that i ann not lonely in this world, that i have such fine a man without which i cannot live which is necessary for me: this all about you, the darling, i very much like to use the you and i want, that we with you verve together. I wish to wake up with you, is near to you, all time cares of you, but while we i am far abo cannot all this make in reality. we with you correspond long enough, and in the course ours with you feelings have become stronger also i has started to understand, that you that the man without which i cannot exist. i very much love you, i have understood i already from first our letters, i for heart, that you and are that the man which is sarched... iam very glad, that we could find each other despite of huge distance between us i very much ang lad to it. i love you and i shall wait from you for the letter.

with love yours katya

316 love letters de arevik <areviklov@gmail.com> répondre à arevik <areviklov@gmail.com> date : 10 mai 2009 10:11 objet : hello!

hello my dear friend booz !

i very much like to read yours letters and they deliver to me a lot of pleasures, every day, i go to the internet of cafe to receive your letter, and completely to plange into perusal of it, when i read your letter, i mentally present you. is c, how you sit before a computer and write to me the letter. i see, as you carefully select works, but to my regret for me it is very difficult, as i did not see a picture of you. I would like to see your pictures, i think, it in the following the letter you sends me pictures.

letter you sends me pictures. i see your sincerity before me. i appreciate it ! with each your letter, booz, i begin understand that at us with you can that that will turn out. I already more reflect on ours with you the attitudes more seriously, my opinion is those, i count that most important between the man and woman this complete trust, i hate when the people deceive each other, as i consider in what that the moment we of life to accept the conciliatory proposals, you see it too is the important part of the relation between the man and woman, you probably think that ; the very serious man, but in too so, i simply do not want to be mistaken in a choice of the future husband and liking man, at the given moment my feelings to you already that that more than friendly to your words to lieghi to understand that you the honor man, your words which you write me warm my soul and heart, it so is wonderful when there is in this world a man to which i is not indifferent it is pleasant to me so to receive from your locations, when the tast to not pass by words, it is very pleasant to me to learn that we by mutual understanding each other; you set is it here very important fact in ours with you the relations. if we want to create strong union, booz, we should trust and understand each other in all.

usually i do not tell about the deep ideas and opinions, but i has written to you, because i has felt desire to open it to you. i more independent woman, but probably sometimes am necessary that there was one man, which i can to open and trust - sometimes it happens hardly to redect all these things, i am glad,that has found your understanding you see it happens not frequently.

recently i has found east love treatise and would like it to you to read - three sources have inclinations of the marc soul reason and body, an inclination of added derive friendoliky an inclination of nind derive respect, an inclination of a body derive desire, the connection of three inclinations derives love, these words seem to me very correct and think that it is necessary to reflect about it, on it i shall finish my letter, i shall wait for your letter.

kiss. your arevik !

de l'amour

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JEAN BOÎTE

ÉDITIONS

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Collection Uncreative Writings

Uncreative Writings is a collection of conceptual poetry, writing without writing and literary readymades. This collection invites authors and artists to reveal the language in the digital age: its quality, its fragmentation, its visual dimension, its ease of access and its almost unlimited availability.

These conceptual writings and experimental texts are the continuation of a secular history: the way ideas are exchanged, commented, selected, reused, recycled, adapted, updated, cited, extracted, duplicated, given, appropriated, disseminated, signed and pirated. The way is open for a literary revolution.

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JEAN BOÎTE ÉDITIONS

Founded in 2011 in Paris, France. Directed by David Desrimais and Mathieu Cénac david@jean-boite.fr - +33(0)6 82 76 10 79 mathieu@jean-boite.fr - +33(0)6 10 41 31 32 Hand-in-hand Pierre-Édouard Couton and Olivia de Smedt

INFO & CONTACT info@jean-boite.fr

DIFFUSION / DISTRIBUTION

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